

Guide to the Midterm

ENG 1112-F19

- A. Key Concepts: In this section of the test, you will need to identify or describe/define the following concepts that have been presented/discussed in class:

1st, 2nd, and 3rd Person

Audience

[Bildungsroman](#)

[Ekphrastic Description](#)

Genre and Purpose of Writing

Literacy Narrative

Modes of Writing (expository,
narrative, argumentative, etc.)

[Nash's Typology of Paragraph](#)

[Structure](#) (Balance, Chain, Step,
Stack)

Paramedic Method ([1,2](#))

Phrase vs. Clause

[Point of View](#) (person, voice, stance,
persona)

Profile

Rhetoric and Rhetorical Situation

[Semantic Field](#)

[Thesis Statement](#)

- B. Analysis: In this section of the test, you will be asked to perform the following types of writing analysis:

- Edit a text for correct commas usage.
- Identify and correct sentence fragments and run-ons.
- Identify, define, and label the [parts of speech](#).
- Identify and underline an adjective, noun, or adverb clause.
- Apply the Paramedic Method ([1,2](#)) to a paragraph and suggest textual revisions.
- Identify a paragraph's structure using Nash's typology of paragraph structure.
- Determine the strongest thesis statement.

- C. Writing Exercise: In this section of the test, you will be given a topic and asked to prepare to write either an analytical, argumentative, comparative, or descriptive essay. Although you will not write the actual essay, you will need to produce the following evidence: brainstorming, graphic of preliminary organization (outline), and a thesis sentence (narrowed topic, problem, cue/framework/map).